

# Social Impact Report

2016  
-  
2019



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**About 198**





**198 Contemporary Arts & Learning's vision is to be an influential national model of artistic excellence, pushing creative boundaries while giving voice and space to under-represented artists, communities and cultures.**



Founded in 1988 under the name Roots Community, and later known as 198 Gallery, we were established after the Brixton uprisings to provide a platform for artists from the Afro-Caribbean community.

**Our mission is to deliver exemplary arts, education and enterprise programmes, and to support emerging creatives of colour into the creative and cultural industries.**

**We aim to make visible hidden issues regarding social change and emerging cultural identities through programming and partnerships.**

A large, stylized number '2' in a light red color, positioned on the right side of the page. The '2' is composed of two main curved shapes, with the top curve being a semi-circle and the bottom curve being a larger, more complex shape that tapers to a point on the right. The background is a solid dark red color.

# Introduction

**This Social Impact Report reflects on our work from 2016 - 2019 and highlights some of our key achievements and the difference made to the communities we work with.**

**It looks at our impact on artists, audiences, young people, our local community and partner organisations.**

In 2018 we were awarded national portfolio status by Arts Council England as part of a consortium with Photofusion, a Brixton based arts partner specialising in photography. This relationship has already provided new opportunities for collaboration and is enabling us to reach new audiences through joint artistic programming and projects.

198 also became one of the inaugural partners of Tate Exchange, Tate Modern, in 2017 delivering a diverse programme of artist led participatory projects at Tate Exchange annually.

Our impact on the visual arts nationally was seen at the first Pavilion of the Diaspora at Venice Biennale in 2017 where five of the twelve artists selected were supported early in their careers through solo exhibitions at 198. The event was testimony to the historical importance of 198 as a creative incubator and our significant contribution to the Black British artistic landscape.



198 staff Buki Bayode and Sherley Thompson with collaborator Teresa Cisneros installing outside mural, 2018



*New building design plan*

Since the purchase of our premises in Railton Road in 2015 we have been working on ambitious plans to redevelop the site, remodelling the existing ground floor and adding two additional floors to create an exciting and innovative mix of visual arts, community resource, industry skills training and creative enterprise.

With funding now in place the redevelopment will commence in autumn 2019 with the opening of the new building scheduled for late summer 2020.

During the redevelopment we will continue to pursue our charitable objectives through partnerships and off site projects.

We have also established the Next Generation Leadership programme, which aims to provide young people under 30 with leadership skills and an understanding of arts organisation management.

198 is working hard to lay the foundations for a strong and successful future by involving the next generation in our strategic development.

# How We Work



**Lack of diversity and equality in the visual arts and the creative industries is in the spotlight. 198's work is focused on opening up access, diversity and equality for people of colour right across the creative and cultural industries, addressing these challenges.**

**Young creatives of colour are under-represented in leadership positions across the creative industry**

**Young creatives of colour are under-represented in the creative industries workforce**

**Young creative communities are less likely to participate in arts and cultural activities "due to time, cost and concerns about feeling uncomfortable or out of place."**

**Young creatives of colour are under-represented in creative industry startups and as SME owners**

**There are insufficient opportunities for all audiences to access arts that represent London's cultural diversity**

**Artists & curators of colour face additional barriers early in their careers, with limited opportunities for first solo shows**

**Young creatives of colour are under-represented in HE and FE creative industry courses**

**There is a lack of access to affordable workspace for creative industry SMEs, startups & independent creatives in Lambeth**

# Investing

**We create long term relationships with individuals and communities and encourage participation through volunteering and local partnerships.**

**We build strong connections and provide multiple ways to engage with our organisation.**

*I've been attending events, exhibitions and workshops at 198 since I was around 5 years old and it has been key in developing my love for the arts! I've been forever inspired by the work done there by artists and by the team who have a unique community focus that is unparalleled in London. I've been lucky enough not only to be an audience member but also to have my own artwork feature in exhibitions there, and to put together my own events in the space, all with the support of the staff who have helped me on my journey as an artist and curator.*

**- Ewuaraba Hama-Lansiquot**  
**Artist, Curator and Filmmaker**

# in People

# Building “

**198 recognises that no organisation is able to provide all of the solutions and that successful programmes draw in the expertise of a number of agencies.**

*Partnering with 198 has been instrumental in deepening cultural exchange between Jamaica and the UK in the visual arts sector. Their expertise and generosity is always present throughout the project process, and their commitment to their mission and programming is second to none.*

# Partnerships

**We work in partnership with organisations locally and further afield to extend opportunities, build networks, form creative collaborations, share skills and make effective use of resources.**

*Our partnership has helped build our capacity, provided us with access to new presence in the UK, and platformed contemporary Jamaican artists in very meaningful ways. We look forward to continued partnership!!*

**- Susanne Fredricks**

**Suzie Wong Presents Kingston, Jamaica**

# & Community”

# Encouraging

**We develop innovative projects which are not afraid to be experimental or challenging and we seek out and connect with emerging talent including artists, curators and arts educators.**

# Creative Risks

“

*For my exhibition at 198, I pushed my practice by asking Raju Rage and Daniela Valz Gen to create shrines in response to my works on paper - framing the work in these collaborations felt possible because of the curatorial focus of the space, believing the people visiting the space would understand and appreciate the works' intentions.*

**- TextaQueen, Artist**

”

## **Evidence Based Approach**

We use an evidence based approach in designing projects ensuring that activities are linked to clear outputs and outcomes.

We evaluate our work to measure our success and grow as an organisation.



# 4

## Artistic Programme

# Artistic

**Launched in 2016, Possible Futures, curated by Agency for Agency drew on 198's archive and history to consider future strategies for organisational development.**

**The series of exhibitions and events provided a context for participation, debate and critical thinking via workshops, symposia, screenings, discussion groups and more.**

**198 also developed new local, national and international relationships in the past three years.**



*Possible Futures at 198, February 2017*

# Programme

# Artistic

**A partnership with curatorial platform Suzie Wong Presents, Kingston Jamaica helped us to reach new audiences through exhibitions at 1:54 Contemporary African Art Fair, London and Edna Manley College of the Visual Arts, Kingston, Jamaica.**

**We also worked with Framer Framed, Amsterdam, hosting a dual site group exhibition, *Diasporic Self*, involving both British and Dutch artists.**

**Nationally we worked with New Art Exchange, Nottingham to host *Rockers, Soulheads and Lovers* and locally we developed projects with ACME studios, Goldsmiths University and Photofusion.**



*Joy Miessi Solo Exhibition 'Do You Know Your Middle?'; July 2018*

The artistic programme has enabled us to connect with some of the most exciting upcoming young artists of colour as well as holding space for elder artists whose work has been overlooked.

We had a loyal audience base with a high percentage of visitors from BAMER communities.

We are a recognized model of excellence in promoting cultural diversity in the visual arts and for our work with young people.

This is the signature of 198 which informs our programming.

# Programme

# Exhibitions

## **Afro Supa Hero**

A retrospective of the work of Jon Daniel including events The Work and Legacy of Jon Daniel with Kunle Olulode, Politics, Power and the Poster in the work of Jon Daniel with Sir Simon Woolley and Jon Daniel: mentor and role model – A round table discussion.

## **Ain't I Beautiful?**

A group exhibition interrogating what gives something the power of 'beauty'.

## **Blissful Chaos**

An event unzipping Kink, Pleasure and Erotixxx

## **Breathless**

Featuring poetry, sound and performance by Black women and queer Black folk.

## **Can the Archive Speak?**

Exploring subjectivity in relation to the archive and exhibition space at Tate Exchange.

## **Critical Contemplations**

White Noise, Black Voices in collaboration with Goldsmiths University.

## **Critical Contemplations**

Exploring the nature of exchange between artists and art organisations at Tate Exchange.

## **Decolonise Fest: Punx of Colour**

A showcase of interdisciplinary artists of colour exploring their punk ethos.

## **Denzil's Dance**

A residency by Denzil Forrester creating new drawings in dancehall locations in Kingston, Jamaica.

## **Diasporic Self: Black Togetherness as Lingua Franca**

A visual, sonic and dialogic programme and exhibitions over two sites at 198 and Framer Framed, Amsterdam.

## **Do You Know Your Middle?**

A solo exhibition by upcoming young artist Joy Miessi featuring a special event with music collective Touching Bass.

## **Lifeline: A Retrospective of Works by Paul Dash**

Including a talk with David A Bailey MBE (International Curators Forum).

## **Lighting the Path**

Transmitting Legacies: Knowledge, experience and understanding at Tate Exchange.

## **Music & Spirituality**

A first solo exhibition by figurative artist Christopher Hanson including an event introducing Orisha practice.

## **People Art Resistance**

An exhibition and zine produced for Afropunk London featuring young creatives responding to Black British resistance.

## **Possible Futures**

A symposium looking at the nature of Archives, Art and Exchange.

## **Possible Futures: Fugitive Desires**

An exhibition engaging 198's archive to look at what sustains, upholds or restructures our pleasure and desire.

## **Possible Futures: 100% Disordered and Reconsidered**

An exhibition exploring the artistic legacy of 198, beginning with its unofficial archive, to contribute to the re-imagining of 198's future in the arts and local community.

## **Possible Futures: Futura Free - A Sensing**

An exhibition exploring how we imagine a future that it is not defined by the terms of a dominant narrative now or in the past.

## **Precarious Art: Artificial Boundaries**

An exhibition exploring possibilities, realities and strategies towards realising long-term change within the art establishment.

## **Required Reading**

An invited project for 1:54 Contemporary African Art Fair London in collaboration with Suzie Wong Presents.

## **Rockers, Soulheads and Lovers**

An exhibition by Dr Michael McMillan exploring the golden era of African-Caribbean sound systems from the 1950s to the early 1980s in London.

## **The Price of the Ticket**

A collective study of James Baldwin's book of the same name at Tate Exchange.

## **Tricksters Brewing Futures II**

Care, pleasure and politics in POC, feminist and queer arts practice at Tate Exchange.

## **Undercommoning**

A day of radical study with Sorryyoufeeluncomfortable and friends.

## **Understand What Black Is**

An evening of music and discussion with seminal New York based group The Last Poets.

## **Yellowzine**

An exhibition celebrating the launch issue of Yellowzine Magazine highlighting emerging BAME photographers exploring the theme of space including a talk on Publishers of Colour.



AARON MCKENZIE ABDOU CISSE ABOURAHMAN NIJE ADAM FARAH AFAINA DE JONG &  
INNA VISION AHILAPALAPA RANDS AJAMU IKWE TYEHIMBA ALEX IKHIDE ALMAZ DAVIS  
AMA JOSEPHINE BUDGE AMAL ALHAAG ANNE KRUL APPAU JUNIOR BOAKYE YIODAM  
BARBY ASANTE CARLOS MAURICIO ROJAS CATHERINE MORTON-ABUAH CECILE EMEKE  
CHANDRA FRANK CHARLOTTE EDEY CHERRELLE SAPPLETON CHIIZII CHIMAKA CHLOE FILANI  
CHRISTOPHER HANSON CHRISTOPHER KIRUBI CHRISTOPHER LUTTERODT-QUARCOO  
DECOLONISE FEST DELAINE LE BAS DENZIL FORRESTER EBUN SODIPO ELISE ROSE  
ELIZABETH OSAGUONA EMILY MULENGA EMMANUEL UNAJI ERIKA BOWES FAKA FAT BELLY  
FOLAMI BEINGGG GEORGIA LUCAS GIFT JR GWAMBE HABIBA NABISUBI  
HANNAH CATHERINE JONES HASAAN WHITE HELEN CAMMOCK HELMI OKPARA  
JABU ARNELL JACOB V JOYCE JADE MONTSERRAT JON DANIEL JOY MEISSI KHALEB BROOKS  
KYOKO TAKENAKA LASANA SHABAZZ LAUREL HADLEIGH LEASHO JOHNSON  
LEYLA REYNOLDS LINETT KAMALA LORAINÉ JAMES LYDIA LUKE LYDIENNE ALBERTOE  
LYNNÉE DENISE MICHELE PEARSON CLARKE MONIQUE GILPIN MONIQUE JACKSON  
NADEEM DIN GABISI NAKISHA KIELY NANA ANTWI NASTIO MOSQUITO OLIVIA TWIST  
OPE LORI PASCALE OBOLO PAUL DASH PRATIBHA PARMAR QUILLA CONSTANCE  
RABZ LANSIQUOT RAJKAMAL KAHLOH RAJU RAGE RAYVENN D'CLARK RHODA BOATENG  
RHYS HOLLIS RIGHTFULRULA RITA KEEGAN ROME ROSA JOHAN-UDDOH RUDY LOEWE  
RUTH AQUINO CALCAÑO SANDRA FALASE SELEENA LAVERNE DAYE SHADI ATALLAH  
SHAMICA RUDDOCK SHENECE ORETHA SHINGI RICE SILVIA MARTES SIREITA MULLINGS  
SUMUYA KHADER TABITA REZAIRE TERESA CISNEROS TEXTAQUEEN  
THANDI LOWENSON TOBI ADEBAJO TOUCHING BASS YELLOWZINE ZEINAB SALEH

# Highlights

## CHRISTOPHER HANSON

*Music and Spirituality, May - June 2018*

198 Contemporary Arts and Learning was delighted to present *Music and Spirituality*, the first solo exhibition by figurative and portrait painter Christopher Hanson.

The exhibition showcased a collection of his recent paintings which drew on themes of Orisha practice and the role of music in immersive spiritual experience.

198 supported Christopher's career development as an artist offering guidance, access to networks and administrative support which led to a number of professional gains.

These included accessing a 'Developing Your Practice' award from Arts Council England and introductions to a number of established artists and curators including Barbara Walker MBE, David A Bailey MBE of International Curators Forum, and The Caribbean Artists Network.

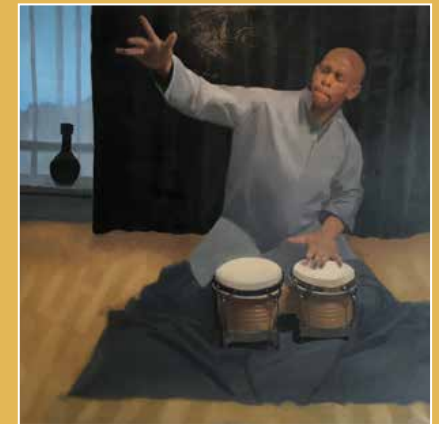
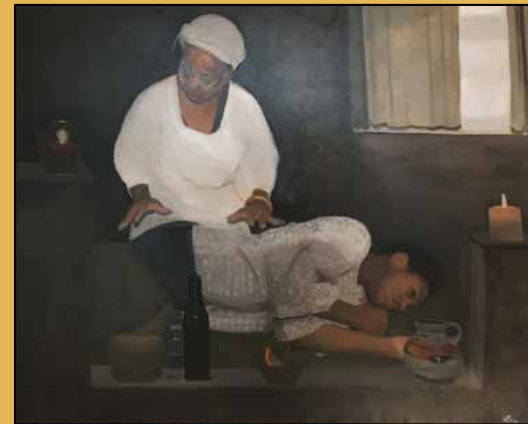
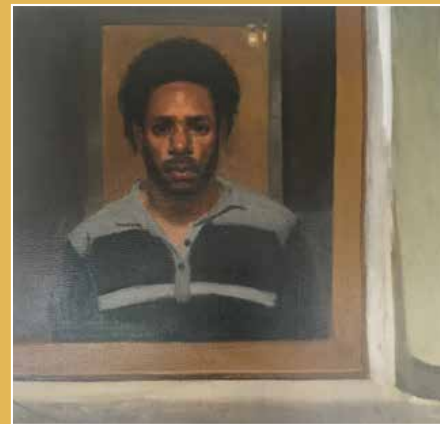
Christopher also received training in Florence via a QEST scholarship and was accepted into the Open exhibition at New Art Exchange.

“

198 gave me my first solo show and helped me secure funding from the Arts Council to develop my work. I met mentors to guide me in my artistic career. Currently I am talking with International Curator's Forum with a view to working with them as a direct result of the efforts of the 198 team.

- Christopher Hanson, Artist

”



**CHRISTOPHER HANSON**

*Music and Spirituality, May-June 2018*

# Highlights

## AFROPUNK LONDON

PEOPLE ART RESISTANCE: Exhibition and Zine Production

September 3rd – 7th 2018

People Art Resistance was a new collaboration with the Afropunk, London festival. We asked twelve emerging Black British artists to create new work about the past, present, and future of Black British resistance and held free access public zine making workshops so additional young Black British creatives could participate.

The project explored archives at 198 and Tate Britain as well as drawing inspiration from participants' personal struggles, their cultural roots and wider examples of global black resistance. The zine was distributed for free throughout the festival and at cultural institutions across London.

The exhibition, held at 198 during the festival included the original artworks by the commissioned artists.

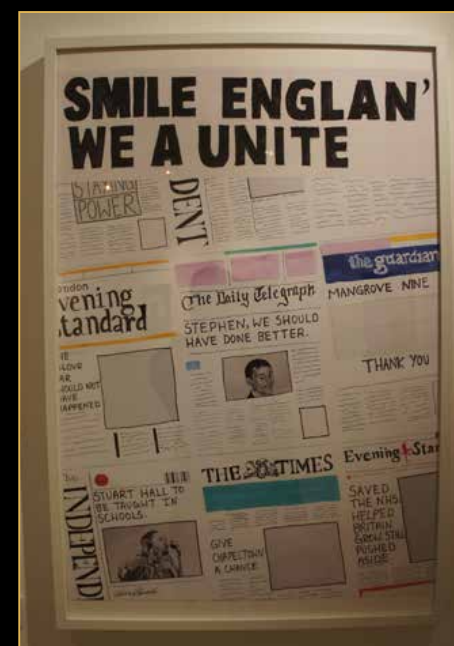
“198, with its rich roots in the black community, provided the perfect space to spark the imagination of the young people invited to create Afropunk's first fanzine. With the help of 198's resident curators and facilitators we unpacked a powerful story of artistic resistance and spirited rebellion. The workshops and talks, hosted onsite, brought together creatives from all walks of life - all eager to learn about their cultural legacy and make a contribution to the publication. The final zine and the launch party paid homage to past heroes while shedding light on the talents of a new generation of activists.

- Alain 'Fusion' Clapham

Editor of Afropunk: People, Art, Resistance Zine  
(in partnership with 198)

”





## AFROPUNK LONDON

PEOPLE ART RESISTANCE: Exhibition and Zine Production

September 3rd – 7th 2018

# Highlights

## **JON DANIEL**

*AFRO SUPA HERO: Jon Daniel Retrospective*

*Sept 17th – Nov 17th 2018*

198 was extremely proud to present the first retrospective of local artist and activist Jon Daniel, who sadly passed away in 2017. An award winning designer and graphic artist, Jon Daniel was one of the most prominent black creatives of his generation and a pivotal player in capturing the essence of Black British struggle and empowerment through his art. His 28 year career encompassed all facets of creativity and design as independent creative director, artist, curator, writer and activist.

Jon had worked closely with 198 as visual designer and mentor to young people. He was a visionary who created work that brought people together to challenge thinking. His art always reflected his world view which was compassionate, committed, and inseparable from social and political developments. The retrospective revealed not only an artist of psychedelic colours and graphic visuals, but one whose art rests on a foundation of extraordinary visual intelligence and political integrity.

“It was hugely important for us that the Jon Daniel Afro Supa Hero exhibition was shown at 198 Contemporary Arts and Learning. Jon had lived and worked in the area for 25 years and he had a close relationship with the gallery. He was an award-winning graphic artist, and a pivotal player in capturing the essence of Black British struggle and empowerment for his art. As a local artist, we wanted his work to be seen in and by his community and 198 provided us with the ideal space along with a great deal of support.

**- Lorayne Crawford, Curator**

”





**JON DANIEL**

**AFRO SUPA HERO: Jon Daniel Retrospective**

**Sept 17th – Nov 17th 2018**

In the past three years  
we have worked  
in partnership with

**78**

organisations, an increase of

**212%**

We hosted

**27**

exhibitions at 198,  
Tate Exchange  
& other venues

We joined the  
Arts Council  
National Portfolio in

**2018**

We have worked with

**82**

artists from BAMER backgrounds

# Artistic Programme

## Key Achievements

2016 - 2019

We have increased our audience figures by

**24%**

since 2016

We became an  
Associate partner  
of Tate Exchange in

**2017**

**65.3%**

of our artistic programme  
audience are from  
BAMER backgrounds

**22,366**

People visited exhibitions and events at 198



# 5

## Education & Community

**Education and community programming has been a big part of 198 since our founding in 1988.**

**We run targeted and universal programmes for young people aged 13-18 working in partnership with statutory and voluntary sector partners from Lambeth and beyond.**

**We work with young people at risk and those who are least likely to access arts provision by teaching creative skills in art and design, providing mentoring and giving pastoral care as required. We also collaborated with partners Photofusion and Raw Material Music and Media to deliver projects and events at Tate Exchange and other venues.**

We use an appreciative inquiry approach throughout our work, building on young people's strengths rather than categorising them according to their deficits, aiming to realise their potential as creative people and as learners. We strive to create a space that our participants feel safe in, so they can access new creative experiences and build trusting relationships with staff and other adults.

Our co-production approach aims to respond to the needs and interests of young people and we place diversity and social inclusion at the heart of what we do.



*Student and teacher working in our Educational Mac Suite*

**“My son is a long-time user of the 198 Gallery’s teaching facility, where he has been learning computer skills. As a young person with autism and cerebral palsy, the patience and kindness he has been shown during his time there has been invaluable in boosting both his self-esteem and knowledge. Knowing that he is in a safe, supportive space has been vitally important to me as a parent and I am extremely grateful to the staff at 198 for their work with him.”**

**- Jane Daniel, Parent**

# Highlights

## VOICES FROM THE FRONTLINE

2017-2018

Voices From The Front Line was a year-long Heritage Lottery Funded project which explored the political and social history of Railton Road aka 'The Frontline', known for being home to the Caribbean community in the post-war era and site of social uprisings in the 1980s.

Against a backdrop of increasing gentrification and social change the project aimed to document the site's personalities and recount events which have shaped the area, providing participants with increased knowledge and understanding of their local heritage. Led by artist researcher Dr Sireita Lawrence-Mullings we engaged youth participants and members of the Brixton community using oral history, archive visits, historical walks, film, photography and other creative activities. Partners included Lambeth Archives, Black Cultural Archives (BCA), George Padmore Institute (GPI), Autograph, The National Archives and Goldsmiths University of London.

We produced a publication, an exhibition, a film and website to capture young people's research and creative outcomes.

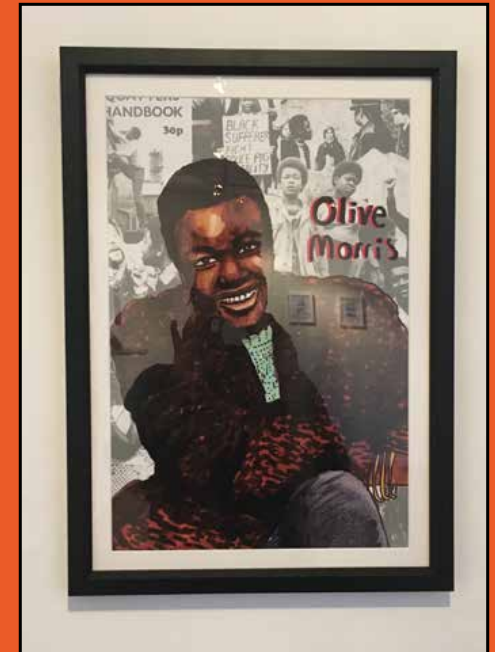
These can be seen at [www.frontline198.com](http://www.frontline198.com).

“

*It helped us all to put into perspective how different Railton Road was viewed in the 1980's by police and the media. A favourite from the archives was the Squatters handbook with the picture of Olive Morris climbing on top of a roof as the front cover.*

**- Omobukola Bayode, Project Assistant**

”



## VOICES FROM THE FRONTLINE

2017 - 2018



# Highlights

## 'Common Lands' Illustration workshop

February 2019

Award winning, internationally published illustrators Maggie Li and Frann Preston-Gannon exhibited a new collection of work titled 'Common Lands' and held workshops for young people and families during half-term 2019. The exhibition explored themes of biodiversity, habitat, destruction and migration, drawing parallels between the struggles in nature and in human societies.

The twice daily workshops engaged around 100 children and their families over five days.





# Highlights

## 'Opening Doors' at Tate Exchange

February 2019

In collaboration with partners Photofusion, Raw Material, Heart and Soul and OT Play, Opening Doors explored how art can be used to promote creative possibilities for neuro-divergent young people.

Through photography, design, music and movement we challenged preconceptions about the nature and potential of engagement by exploring processes which were developed for the neuro-diverse community, by those who are part of it.

*It is rare to see something designed for young people with additional needs...It's great because, we came in and instantly saw the silent disco, so something to do without waiting...and after a while, "have you had enough? shall we do something else?" ...knowing there were other activities.*

**- Audience member**



# Highlights

## 'Off White! Becoming Visible & Taking Control' at Tate Exchange

March 2017

A drop-in day of interaction, performance, and participation exploring networks of exchange, autonomy and collectivity.

The day invoked the question: Is creative action possible in a time of hyper economic pressure, increased visibility of structural racism, cuts to arts and education and the cultural exploitation of othered voices?

Youth practitioners, collectives, activists and organisers including Hustlebucks, Who Needs a Name Collective, sorryyoufeeluncomfortable, Hatch, Photofusion, Raw Material, Skin Deep and others came together to think, develop strategies and make creative responses, contributing to this timely conversation.



'Off White! Becoming Visible & Taking Control', March 2017

“We really were happy with your programme for TEX, it was provoking, challenging, well thought through and got me thinking about things in a different way.

- Fiona Kingsman, Head of Tate Exchange”

**75%**

of youth participants came from  
BAMER backgrounds,  
an increase of

**4%**

**85**

organisations have  
worked in partnership  
with 198

**40,805**

creative learning hours  
delivered to  
young people

**2778**

Young people have  
participated in our creative  
learning programmes.

# Education & Community

## Key Achievements

2016 - 2019



**Enterprise**

# Hustlebucks

198 continued to run our youth social enterprise 'HustleBucks' which was first developed in 2010 and was housed in our retail space in Brixton until 2016 when rising rents forced its closure.

The idea was to create a social enterprise which provides opportunities for young people to learn and enable them to voice the issues that affect their lives and futures via a youth fashion and design brand.

In 2016 Hustlebucks contributed to Brixton Design Trail, creating designs inspired by David Bowie, which were installed in six locations in Brixton.



Since moving back to 198 Hustlebucks has continued to provide t-shirt printing and design services on a reduced scale to the local community.







**Over the past three years much of our enterprise work has been focused on developing Factory, in collaboration with partners in the arts and enterprise sectors.**

**Factory is conceived as a platform for arts and enterprise, launching new creative businesses, and an agency for emerging talent. Factory aims to be a bridge to industry, a place where young people with creative ambitions can practice, refine, and deliver a new product or service to market.**

Offering apprenticeships, work experience, business start-up advice, mentoring and short courses, Factory is an innovative model supporting the economic growth of young creatives of colour and assisting them to develop sustainable careers and small businesses in the creative and cultural industries.

**36**

Emerging entrepreneurs have received mentoring and support to develop creative businesses through our Factory programme.

198 has generated

**30K**

in earned income from youth enterprise over the past three years.

198 has worked with brands including;

**Field Day Festival  
The xx  
Adidas  
and Muse**

providing opportunities for young creatives and entrepreneurs.

## Key Achievements

# Case

## LIZ OSAGOUNA

Liz joined Factory in our 2018 cohort with interest in running her emerging music start-up Proximus Music. During the programme 198 matched her with Dawn Bryan, founder of Drums Radio and a radio veteran of 30 years.

Liz hosted radio shows on NTS London radio, attended videography training in Poland with partner Momentum World and began writing and performing her own music.



**"I really enjoyed The Factory programme, it helped me a lot.  
I really enjoyed my work placement with Field Day.**

**I learned and grew professionally"**

*- Liz Osagouna, Factory participant*

## FAT BELLY

Fat Belly is a creative brand run by Declan and Christian who came to 198 with the idea of setting up a garment and accessory brand. 198 organised mentoring support from Champion Design Agency, help to host pop up retail events in Peckham and Brixton and business support from 198 partner Hatch Enterprise.

Their merchandise, which includes caps, t-shirts and bags has received lots of positive feedback and sold out at most venues. Fatbelly also received mentoring from Kieza de Souza Silveira, Hustlebucks founding member, who now runs a successful printing business of his own.



Co-founder of Fat Belly, Christian

# Studies

# Case

## HABIBA NABISUBI

Biba is a visual artist and graphic designer who came on to The Factory programme aiming to build her brand and further her experience in the field of illustration.

Through Factory she was able to participate in two group exhibitions, be published in the Afropunk London zine, assist with the workshops during Common Lands, an exhibition by international award winning children's book illustrators Maggie Li and Frann Preston-Gannon.

**"We got so much support to develop our brand and start selling at pop ups in Brixton and Peckham.**

**People loved our stuff and we are starting to get recognised now. Big thanks to Kieza and everyone who helped us on the journey!"**

*- Declan, Factory participant*

**"The Factory programme provided me with a safe artistic space I could call on and a community (on my doorstep) that I could/can call upon. It put me in touch with people who believe in me and my talents - which has been lovely"**

*- Habiba Nabisubi, Factory participant*



Artwork by Biba



Factory participants in masterclass, 2018

# The Future of 198

# The Future

**After 30 years of work in the arts, education and community engagement 198 has reached a pivotal point in our development.**

The redevelopment of our home in Railton Road will be transformative, enhancing our sustainability and laying the foundations for future generations of creative talent.

During the construction we will be based in International House, Brixton, where we will be working on the development of our 30 year archive, developing new artist relationships and creative projects, and continuing our support for emerging creative entrepreneurs through Factory.

## Next generation Leadership programme

We will also be investing in the future by developing further the **Next Generation Leadership Programme**, equipping young people with the leadership skills to carry on the organisation's work.

Exciting times are ahead and we look forward to realising the great potential to come.



New building design plan



THANKS TO ALL OUR FUNDERS AND PARTNERS  
WHO HAVE MADE OUR WORK POSSIBLE

## FUNDERS

**BIG LOTTERY FUND – REACHING COMMUNITIES**  
**BIG LOTTERY FUND – AWARDS FOR ALL**  
**THE NATIONAL HERITAGE LOTTERY FUND**  
**LONDON BOROUGH OF LAMBETH**  
**ARTS COUNCIL ENGLAND**  
**THE HENRY SMITH CHARITY**  
**WALCOT FOUNDATION**  
**LONDON COMMUNITY FUND**  
**THE JACK PETCHEY FOUNDATION**  
**CITY BRIDGE TRUST**  
**DEPARTMENT FOR COMMUNITIES AND LOCAL GOVERNMENT (DCLG)**  
**PETER CRUDDAS FOUNDATION**  
**THE SOJOURNER TRUST**  
**PETER MINET TRUST**  
**THE PERCY BILTON CHARITY**  
**BATTERSEA POWER STATION FOUNDATION**  
**CLOTHWORKERS FOUNDATION**  
**COMIC RELIEF**  
**THE RADCLIFFE TRUST**  
**SPORT ENGLAND**  
**THE REACH FUND**  
**WEST INDIAN STANDING CONFERENCE**  
**YETU MANAGEMENT**

## WRITERS

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